PROJECT 10073 RECORD CARD

1. DATE 5 - 10 December 1957 3. DATE-TIME GROUP Local 7:00 - 8:00 Z GMT	Cincinnati, Oh: 4. TYPE OF OBSERVATION Ground-Visual Discound-Visual		12. CONCLUSIONS Was Balloon Probably Balloon Possibly Balloon Possibly Balloon Probably Aircraft Probably Aircraft Possibly Aircraf
S. PHOTOS IDAY • s ID No	Civilian		DX:Was Astronomical MOON Probably Astronomical Possibly Astronomical
7. LENGTH OF OBSERVATION 10-15 minutes 10. BRIEF SUMMARY OF SIGHTING	one	9. COURSE unknown 11. COMMENTS	Insufficient Data for Evaluation Unknown
One object round, very than moon. Object hung sound.		Object appear however, Venu	s to be the moon, s was very bright but the film too large for

was to lie todely les negligi a same ofte agree of the same of a

the telegraph of the market land the popular could be the second party of

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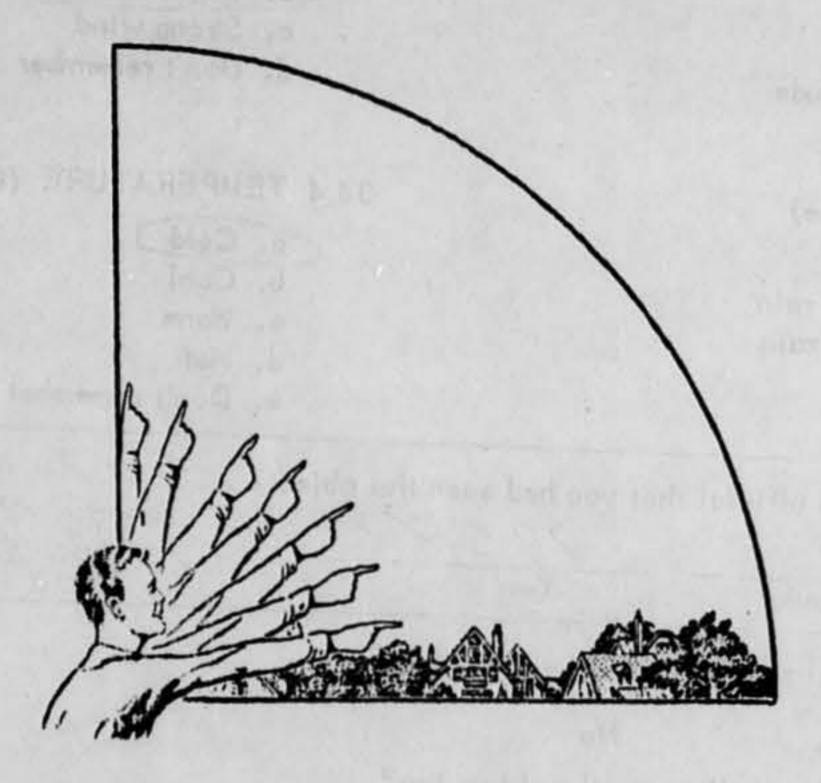
ATIC FORM 329 (REV 26 SEP 52)

3573

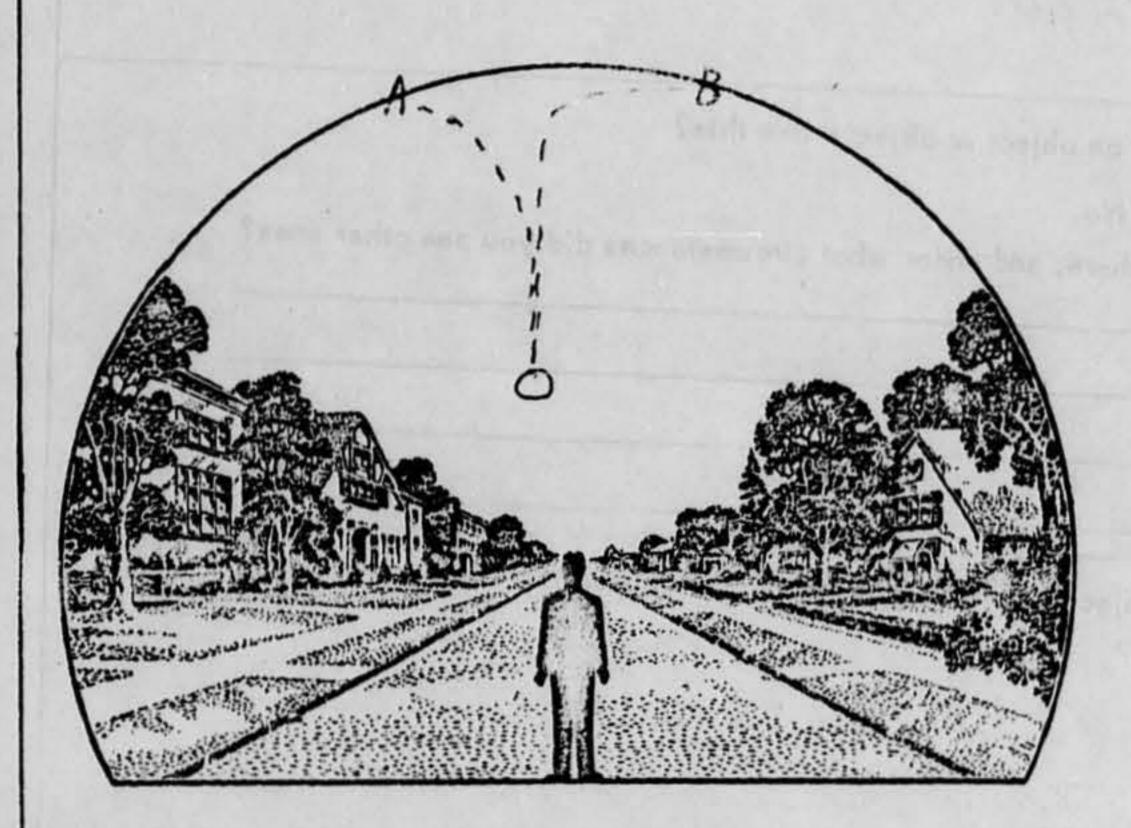
MALE BY MAN PERSONNELLE

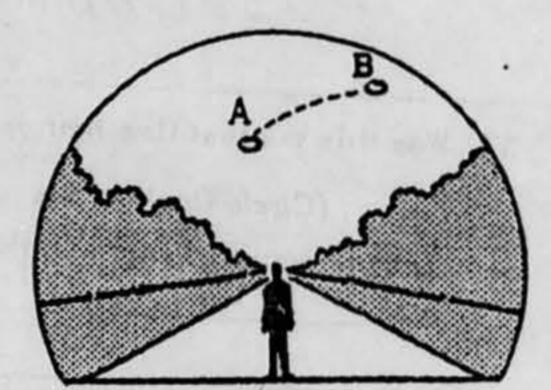
THE PROPERTY OF THE PARTY OF TH

32. In the following sketch, imagine that you are at the point shown. Place an "A" on the curved line to show how high the object was above the horizon (skyline) when you first saw it. Place a "B" on the same curved line to show how high the object was above the horizon (skyline) when you last saw it.



33. In the following larger sketch place an "A" at the position the object was when you first saw it, and a "B" at its position when you last saw it. Refer to smaller sketch as an example of how to complete the larger sketch.



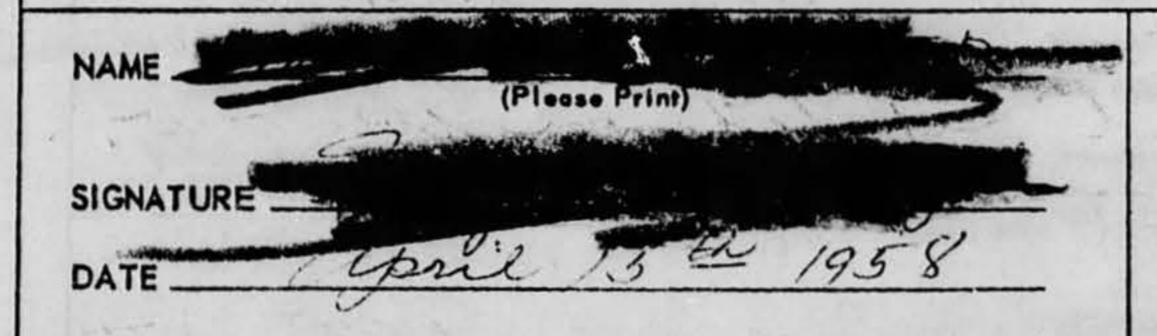


34. What were the weather conditions at	the time you saw the object?
34.1 CLOUDS (Circle One)	34.2 WIND (Circle One)
Class sky Mar /	Y .
b. Hazy	b. Slight breeze WIND UP THERE
c. Scattered clouds	c. Strong wind WIND UP THERE
d. Thick or heavy clouds	d. Don't remember
e. Don't remember	
34.3 WEATHER (Circle One)	34.4 TEMPERATURE (Circle One)
a. Dry	a. Cold
b. Fog, mist, or light rain	b. Cool
c. Moderate or heavy rain	c. Warm
d. Snow	d. Hot
e. Don't remember	e. Don't remember
35. When did you report to some official Day Month	that you had seen the object? When I received my mourie film took from processors
26 Was saves also wish way at the start	
36. Was anyone else with you at the time	you saw the object!
(Circle One) (Yes	No
36.1 IF you answered YES, did they	see the object too?
(Circle One) (Yes	Na.
36.2 Please list their names and ad	
LUVELAND	0 H10
LUUCHAND	C FI .
37. Was this the first time that you had s	seen an object or objects like this?
(Circle One) (Yes)	
	No
37.1 IF you answered NO, then whe	on, where, and under what circumstances did you see other ones?
38. In your opinion what do you think the	e object was and what might have caused it?
Blave no iden!	But my surrasity was so
A	
aroused a enque	red of friends & business
	1-10 -1 -1
assumed who	I they thought of it alter
6	
if the same	we film & the deer proge gat.

39.	Do you think you can estimate the speed of the object	t?		
	(Circle One) Yes No			
4	IF you answered YES, then what speed would you est	rimate r		p.h.
40.	Do you think you can estimate how far away from you	the object was?	The test was a last to	
	(Circle One) Yes No		THE RESERVE OF THE PARTY OF THE	
	IF you answered YES, then how far away would you s	ay it was?	feet.	
41.	Please give the following information about yourself:			
		A PARTY OF THE PAR	Salmer of the last	
	NAME	First Name	Midd	le Name
		A STATE OF THE PARTY OF THE PAR		- Carrier -
	ADBRESS COMMENTS	City	Zone	State
		12 .	us The	70 #
	TELEPHONE NUMBER	Hone	Phone 5	ne")
	What is your present job?	vanit in		Stine.
	30. 7. 1.		-	
	Age Sex Sex			
	Please indicate any special educational training tha	t you have had		
	The state of the s	. e. Technical schoo		
	c. College	f. Other special tra	laina	
	d. Post graduate	Omer speciel in	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
42.	Date you completed this questionnaire:	15 ch	april	1958
		Day	∠ Month	Year
			/	
_				

U. S. AIR FORCE TECHNICAL INFORMATION SHEET (SUMMARY DATA)

In order that your information may be filed and coded as accurately as possible, please use the following space to write out a short description of the event that you observed. You may repeat information that you have already given in the questionnaire, and add any further comments, statements, or sketches that you believe are important. Try to present the details of the observation in the order in which they occurred. Additional pages of the same size paper may be attached if they are needed.



(Do Not Write in This Space)
CODE:

is that I try to get the bed days before it gets entirely lack of to keep them from the banking if we want too late. It was almost dask!

It his far date I'm not positive except to say, according to previous film on Movie, it was after the Com Hunters Bust the 1st Week in Der., 1957, I still had approper, 7 to 10 feet on Fronie film left to take. My 35 m.m. Camera had no film to neither did my daughters camera. We, my daughter the processed and what it was we saw but not alarmed.

to our comagement saw we actually had too aroused. Then we wondered what it had been. Cour dog house sits back afour home, 250 ft. to 300 ft. Isopport, 1000 ft. tometh road in back of us. It is a wide open field in book and on both sides. I put the spot lights out back and looked out bedroom window. as a was a way back to days I notice of object for 1st time. It came from lift, high in sky, & seemed to settle down closer above riceinty of Log house. (clouds as a meldcapter would descend!) I ralled " & almost simutaneously we said," dy you see that it " what is it I said for her to come to house immediately I she said she would soon as she feel dagest I wear our glasses your round in driving of have a to dozen pair of palaraidones In my jewelry Rex. I grabbed a pair oran out first door of around to side of house. This was because light was so thight tI hoped to pentrate brightness to better see abject. It still was very lingut, (genes) thange of round. The med me atracke of house . We saw to the left in It object was much longer of hery much brighter, although appeared, Such closer

- thatograph it but were skeptical when we found we had only the few feet of whord film in movie commen to do it with. I said it probably wouldn't take to said Doddy wouldn't believe we sow it if we had mont of fruickly set carners on inter " o, with Sun glanses. still on, short the film as object started to areend and slowly go to right, It, seemed torsnower slowly on the assend as it had on the descend. It however about a minute or two and then quickly disappeared to the right, Either by speed as turnefalt lights, once it was no longer rusible. I was so sorry I had only the morne film and wasn't at all confident it would take. In the Knies rush at store I fougot it entirely but occasionally wondered what we had seen, " (my Husband) sent the film to be processed and when we got it back my curunty una againstroused. When we mewed the film and sow that we actually had a clear picture of the abject under such conditions we

were more currous then over about it. skeneral policimen & businessmen som the film & were currous, too amoung these were Capt Veilhauer of Dayton, Ohio who was curious also. He took the price of film with him to try to ascertain what we had actually seen. Tike I said, we weren't too curious about it til saw that had actually shotographed it at dask, with colored monie film, and the brightness of the abject isstill apparent. I his was the 1st time I have ever seen anything, comparable to such brightness and size, in the sky! The object appeared round simply because the brightness was so intense vision rould not senetrate it tdetermine definite outline of object. I at all possible I would like to know the nature of the object we observed. I am not in the hillit of a kanning the skytthis w. mig. fet Elpenenter of such an accurance

19. Reporting Physical Evidence. Report promptly the existence of physical evidence (photographic or material):

a. Photographic:

(1) Still Photographs. Forward the negative and two prints. Title the prints and the negatives, or indicate the place, time, and date of the incident.

(2) Motion Pictures. Obtain the original film. Examine the film strip for apparent cuts, alterations, obliterations, or defects. Include in the report comment on any irregularities, particularly if received from other than official sources.

(3) Supplemental Photographic Information. Negatives and prints, in themselves, often are insufficient to provide pertain valid data are to permit firm conclusions. (See AFM: 200-9-4

classified document receiving limited distribution.) Information that will aid in plotting or in estimating distances, apparent sise and nature of object, probable velocity, and movements includes:

(a) Type and make of camera,

(b) Type, focal length, and make of lens,

(c) Brand and type of film,

(e) Lens opening used, that is, "f" stop,

(f) Filters used, -

(g) Was tripod or solid stand used,

(i) Exact direction camera was point

its angle with respect to the ground.

(4) Other Camera Data. If supplemental information cannot be obtained, the minimum camera data required are the type of camera, and the smallest

BY ORDER OF THE SECRETARY OF THE AIR FORCE

and largest "f" stop and shutter-

- ONLY CUT IN

FILM WAS WHAT

CAPT VEILHAUER

TOOK TO DAYTON

TO OBSERVE.

REVERE = 8MM

REVERE = 12.7 MM F2.8

KODACHROME - DAYLIGHT -F8 TYPE

NONE

-NO

HAND IN SET POSITION

December 5 - 10, 1957 ROUTING Initial 'IN' column to denote review prior to action. Initial 'OUT' column to denote review of complet action. (X for action) for coordination.) IN OFFICE OUT IN OFF			
December 5 - 10, 1957 ROUTING Initial 'In' column to denote review prior to action. Initial "OUT" column to denote review of complet action. (x for action: for coordination.) IN OFFICE OUT IN OFF	ASSIGNED BY		
December 5 - 10, 1957 ROUTING Initial 'In' column to denote review prior to action. Initial "OUT" column to denote review of complet action. (x for action: for coordination.) IN OFFICE OUT IN OFF	ASSIGNED BY		
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Initial "IN" column to denote review prior to action. Initial "OUT" column to denote review of complet action. (X for action: for coordination.) IN OFFICE OUT IN OFFICE	"UFO" Motion Picture Film - Cincinnati, Ohio Incident.		
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TO: SAFIS-3, Major Tacker AFOIN-X2 AFOIN-X3 AFOIN-X4 AFOIN-X5 AFOIN-Z CABLES MI FILE R DISPATCH DATE 29 May 1958 COMMENT NO.		AFOIN-X	
TO: SAFIS-3, Major Tacker AFOIN-X3 AFOIN-X4 AFOIN-X5 AFOIN-X5 AFOIN-Z CABLES M R DISPATCH DATE 29 May 1958 COMMENT NO.		AFOIN-X1	
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TO: SAFIS-3, Major Tacker PATE SAFIS-3, Major Tacker PATE 29 May 1958 FROM: COMMENT NO.		AFOIN-X3	
TO: SAFIS-3, Major Tacker PROM: AFOIN-Z CABLES M FILE R DISPATCH DATE 29 May 1958 COMMENT NO.		AFOIN-X4	
TO: SAFIS-3, Major Tacker PROM: CABLES MI FILE R DISPATCH DATE 29 May 1958 COMMENT NO.		AFOIN-X5	
TO: SAFIS-3, Major Tacker PATE 29 May 1958 COMMENT NO.		AFOIN-Z	
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	SAFIS-3, Major Tacker 29 May 1	.958	
	AFCIN-4E		
COMMENTS (Use reverse, if necessary)	ACCIN-4E	-	
COMMENTS (Use reverse, il necessary) AFCIN-4E4g/Capt Gregory/ko/69216	AFCIN-4F4g Cant Gregory/kg	160216	

- b. The object definitely appears to be the moon, and preceded immediately by what appears to be two or three persons sitting in a boat in the middle of the lake at night.
- c. Observer could not give the exact date of the sighting, except that it was sometime in or near the second week in December, i.e., December 5 to the 10th. An astronomical check (which the observer can confirm himself) shows that there was a full, or almost full moon on the nights of December 6, 7 and 8, 1957.

14 14 2

AFHQ 0-86 dated 29 May 58, Subjaction "UFO" Motion Picture Film - Cincinnati, Ohio Incident, Dec 5 - 10, 1957 (Continued)

- d. We are puzzled by the fact that although directions, locations or estimated elevations of the object were specifically asked for in both the official letter (copy attached, dated 8 Apr 58) and in five (5) separate spaces (questions 27, 30 and 31) of the UFO Questionnaire submitted, no answer was given.
- e. A check with radar units and GOC posts that scan his area 24 hours of the day, including military and civil flights, as well as other persons show no report of any UFO or anything unusual for that locality within a three-week period of the general date given.
- f. However, Venus was so bright during the assumed period of the report that newspapers and science journals commented on it. (Copies attached for the observer). The image in the film, however, is too large for Venus, unless telephoto lens were used.
- 3. We cannot comment on any probable motives on the part of the observer in submitting a film on what appears to be a picture of the moon, over four months after the incident took place.
 - 4. Original film for return to Mr. 13 attached.

3 Incls:

1. Clippings, re Venus

2. Ltr dtd 8 Apr 58

3. UFO Film frm

H. K. GILBERT
Colonel, USAF
AFCIN-4E

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	AF		e Film - Cincinnati, Ohio Inci	ldent,
	De	ember 5 - 10, 1957		
	A FOINL AVOC			
	AFOIN-4X2c			
	AFOIN-4X3			
	AFOIN-4X4			
	AFOIN-4A			
×				
545	7.6V.4			
7	AFOIN-4B			
à	SAFIS-3,	Major Tacker		29 May 1958
1/2	APCIN-HE			1
1,	AFOIN-4C		AFCIN-4E4g/Capt	Gregory/ko/69216
f X	HIS O		s review and analysis of film the film is returned to	
4	inches o	a. The film appears to rom the scenes shown which show,	cover late summer, autumn and h ranged from full foliage of	trees to three
7	A CARL STREET ST		two or three persons sitting	
	AFRINE 1	was sometime in or near toth. An astronomical che	the second week in December, is ck (which the observer can compare the character of the contract of the contra	nfirm bimself)
	7 and 8,			
-				TEMP
	OTHERS			90 DAYS
-	-		-1-	INITIAL
AT	IC FORM 144 (RE	V 20 FEB 56) ROUTING AN	COORDINATION SHEET	AF-WP-0-29 MAR 56 35M

4 June 1958

Dear Mr.

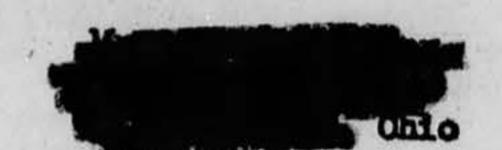
We are returning your film of an unidentified object submitted to the Air Force for analysis and/or evaluation.

The object definitely appears to be the moon. Also, an astronomical check reveals there was a full moon on the nights of 6-7-8 December 1957.

A check with radar units and GOC units that scan the area in question 24 hours a day, including military and civil flights, failed to disclose any unusual activity or reporting within a three week period of the general date given.

Sincerely,

LAWRENCE J. TACKER
Major, USAF
Executive Officer
Public Information Division
Office of Information Services



SAFIS-3 COMEBACK CY SAFIS-1 READING CY

This case contains / roll of film.

ASSETTING THE PROPERTY OF THE PARTY OF THE P

TO DUE LES CARREST

PUT ON 0-86 TO

CINCINNATI, OHIO Incident, December 5 - 10, 1957 TACKEY SAFIS-3

1. ATIC comment based on its review and analysis of film strip. Submitted for any suggested reply to Mr. when film is returned to him.

2. Briefly our findings:

- a. The film appears to cover late summer, autumn and winter all on one strip, from the scenes shown which ranged from full foliage of trees to three inches of snow.
- b. The object definitely appears to be the moon, and is preceded immediately by what appears to be two or three persons sitting in a boat in the middle of the lake at night.
- c. Observer could not give the exact date of the sighting, except that it was sometime in or near the second week in December, i.e., December 5 to the 10th. An astronomical check (which the observer can confirm himself) shows that there was a full, or almost full moon on the nights of Dec. 6, 7 and 8, 1957.
- d. We are puzzled by the fact that although directions, locations or estimated elevations of the object were specifically asked for in both the official letter (copy attached, dated 8 Apr 58) and in five (5) separate spaces (questions 27, 30 and 31) of the UFO Questionnaire submitted, no answer was given.
- e. A check with radar units and GOC posts that scan his area 24 hours of the day, including military and civil flights, as well as other persons show no report of any UFO or anything unusual for that locality within a three-week period of the general date given.
- f. However, Venus was so bright during the assumed period of the report that newspapers and science journals commented on it. (Copies attached for the observer). The image in the film, however, is too large for Venus, unless telephoto lens were used.
- 3. We cannot comment on any probable motives on the part of the observer in submitting a film on what appears to be a picture of the moon, over four months after the incident took place.
 - 4. Original film for return to Mr. is attached.

cc: UFO Case Files AFCIN-4X3 SAFIS-3

GEORGE T. GREGORY CAPTAIN, USAF UFO Project Officer

8.7mm Film submitted by -Vielhauer 34103 WADO Fit 1958 THE RESERVE OF THE PARTY OF THE THE RELEASE TO LARD THE PARTY OF THE PARTY O Day to the second of the secon The second of th The state of the s the field of the second the second se the contract of the contract o plane V 760 and a contract of the sellenge and a contract of the sellenge of t The break that the province has a section. and the particular and the second of the sec the news of the contract of th Libertonsph Black of White of the Contract of

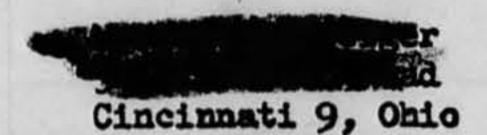
AIR TECHNICAL INTELLIGENCE CENTER

UNITED STATES AIR FORCE

WRIGHT-PATTERSON AIR FORCE BASE

AFCIN-4E4

8 APR 1958



Dear Mr.

. We are in receipt of a piece of colored-motion picture approximately three-quarters of an inch in length which you submitted to the Air Force as a picture of an unidentified flying object. Reference is made to a recent telephone conversation with Mr. Hieatt of this Center regarding this matter.

OHIO

We feel that you will agree that with any investigation or study, no analysis can be performed on what appears to be a mere white speck against a dark background. Certain specific data are required such as the exact time, place, date, position, azimuth, elevation, movement and other factual information regarding the object and the circumstances under which you photographed it.

It would be appreciated if you would accomplish the attached official UFO questionnaire, in as much detail as possible, and return it to this center to permit us to proceed with a study of the incident.

For purposes of examination, it is desirable that the complete reel be examined, although it is realized that some of the frames often do not contain the UFO in question. Therefore, if possible we would appreciate the balance of the film. If this is not possible, a brief statement on the questionnaire to assist us in determining the reason the object appeared in only four frames, as this represents only one-fourth of a second in time, normally a period in which it would be almost impossible to raise the camera, find the object, center it and take an exposure, particularly against a night sky.

Your cooperation and reporting of this matter is appreciated.

Sincerely,

NICHOLAS POST

Assistant Deputy

Science and Components

Richard Fat

Inclosure:

UFO Questionnaire Forms

U. S. AIR FORCE TECHNICAL INFORMATION SHEET

This questionnaire has been prepared so that you can give the U.S. Air Force as much-information as possible concerning the unidentified aerial phenomenon that you have observed. Please try to answer as many questions as you possibly can. The information that you give will be used for research purposes, and will be regarded as confidential material. Your name will not be used in connection with any statements, conclusions, or publications without your permission. We request this personal information so that, if it is deemed necessary, we may contact you for further details.

1. When did you see the object? Approxi, 23 link. DECEMBER 1957 Month Year	2. Time of day: Between Minutes 8:00 (Circle One): A.M. or P.M.)
3. Time zone: (Circle One): a. Eastern b. Central c. Mountain d. Pacific e. Other	(Circle One): a. Daylight Saving b. Standard
	Eveland Ohio
Additional remarks:	City or Town (Clermont)
b. Foirly certain d.	Minutes Seconds Pertain you are of your answer to Question 5. Not very sure Just a guess
6. What was the condition of the sky?	
(Circle One): a. Bright daylight b. Dull daylight c. Bright twilight	e. No trace of daylight put abacy
7. IF you saw the object during DAYLIGHT, TWILIGH the object?	T, or DAWN, where was the SUN located as you looked at
(Circle One): a. In front of you b. In back of you c. To your right	d. To your left e. Overhead f. Don't remember
ATIC FORM NO. 164 (13 OCT 54)	

8.	IF you saw the object at NIGHT, TWILIGHT, or DAWN	l, what did you r	otice concerning t	he STARS and MOON?
	8.1 STARS (Circle One):	8.2 MOON	(Circle One):	
	a. None	(o.	Bright moonlight	
	b. A few		Dull moonlight	
	La C. Many		No moonlight -	oitch dark
	d. Don't remamber	d.	Don't remember	
9.	Was the object brighter than the background of the sky	7		
	(Circle One): (a. Yes) b. N	10	c. Don't rememb	er
10.	IF It was BRIGHTER THAN the sky background, was	the brightness I	ike that of an auto	mobile headlight?:
	(Circle One) a. Am	ile or more awa	y (a distant car)?	
-6	stremely firight & b. Sov	eral blocks awa	y?	
1	out on June Glasses c. Ab	lock away?		
·v		eral yards away	?	
rig	atress to sweery shope, Och	er		
1.	Did the object:	(Circ	le One for each qu	estion)
	a. Appear to stand still at any time?	Yes	No :	Don't Know
	b. Suddenly speed up and rush away at any time?	Yes	Ne	Don't Know
	c. Break up into parts or explode?	Yes	(No)	Don't Know
	d. Give off smoke?	Yes	No	Don't Know
	e. Change brightness? f. Change shape?		No	Don't Know
	g. Flicker, throb, or pulsate?	Yes	(No)	Don't Know
•	Did the object move behind something at anytime, part	icularly a cloud	,	
2.				VEC 11
	(Circle One): Yes No Don't h	Cnow.	Ir you answered	YES, then tell what
3.	Did the object move in front of something at anytime,	particularly a cl	oud?	
	(Circle One): Yes No Don't I	Know.	IF you answered	YES, than tell what
	it moved in front of:			
4.	Did the object appear: (Circle One): a. Solid	b.	Transparent?	c. Don't Know.
15.	Did you observe the object through any of the following	ig?		
	a. Eyeglasses Yes No	e. Binoculars	Yes	No
	b. Sun glasses c. Windshield Yes No	f. Telescope	Yes	C No
	d. Window glass Yes No	g. Theodolite	Yes	(No)
	0, 111100W 01055 (103) 110	III Olliar -		

. Tell	In a few words t								
0. 5	Sound Pro	ul_	I all all a	ar en il ca					
	Color Brig	atro	11/22	Tight	- Too One	ットで	à tel	2	
D. (Color Carried	00,000		0	0	- 000			
Draw of the on a	o pleture that we so object that you row beside the de la	ill show such rowing to	the shape of has wings, show the di	the object or protrusions, e irection the object or the object or the object or comp	objects. Loberte, and especial was movied was movied by the lettery	ally exhausing.	ude in your ust trails or	sketch any vapor trails	. Pla
	C.	Fuzzy o	bright star	e ir, cue	e. Other -				
IF N	(Circle One): a. b. c. d.	Fuzzy of Like a Sharply Don't re	bright star outlined &	en how many	vere there? _	oney	âne		
IF N	(Circle One): o.	Fuzzy of Like a Sharply Don't re	bright star outlined &	en how many	vere there? _	oney.	cone.	vere traveli	ng.
IF th	(Circle One): a. b. c. d.	Fuzzy of Like a Sharply Don't re	bright star outlined &	en how many	vere there? -	e direction	that they v	vere traveli	ng.
IF t	here was MORE To a picture of how	Fuzzy (Like a Sharply Don't re THAN ON they we	bright star outlined in member E object, the re arranged,	en how many wand and put an ar	vere there? -	e direction	that they v	vere traveli	ng.
IF t	(Circle One): a. b. c. d.	Fuzzy (Like a Sharply Don't re THAN ON they we	bright star outlined in member E object, the re arranged,	en how many wand and put an ar	vere there? -	e direction	that they v	vere traveli	19.
IF th	here was MORE To a picture of how	Fuzzy (Like a Sharply Don't re THAN ON they we	bright star outlined in member E object, the re arranged,	en how many wand and put an ar	vere there? -	e direction	that they v	vere traveli	19.
IF th	here was MORE To a picture of how	Sharply Don't re THAN ON They we	bright star outlined imember E object, there arranged,	en how many wand put an ar	vere there?	e direction	that they	vere travell	
IF t	here was MORE To a picture of how	Sharply Don't re THAN ON They we	bright star outlined in member E object, the re arranged,	en how many wand put an ar	vere there? -	e direction	that they	vere traveli	
IF th	here was MORE To a picture of how	Sharply Don't re THAN ON They we	bright star outlined imember E object, there arranged,	en how many wand put an ar	vere there?	e direction	that they	vere travell	
IF th	here was MORE To a picture of how	Sharply Don't re THAN ON They we	bright star outlined imember E object, there arranged,	en how many wand put an ar	vere there? row to show th	e direction	that they	vere travell	
IF N	here was MORE To a picture of how	Fuzzy (Like a Sharply Don't re THAN ON they we	bright star outlined in member E object, the re arranged,	en how many wand put an ar	vere there? -	e direction	that they	vere travell	
IF t	here was MORE To a picture of how	Fuzzy (Like a Sharply Don't re THAN ON they we	bright star outlined in member E object, the re arranged,	en how many and put an ar	vere there? -	e direction	that they	vere travell	
IF t	here was MORE To a picture of how	Fuzzy (Like a Sharply Don't re THAN ON they we	bright star autimed immediate member E object, the re arranged,	en how many want and put an ar	vere there? -	e direction	that they	vere travell	

	Draw a picture that will show the motion that the object or objects made. Place an "A" at the beginning of the path, a "B" at the end of the path, and show any changes in direction during the course.
	H \
	BODOGHOUSE
	DOUR HOUSE
21.	IF POSSIBLE, try to guess or estimate what the real size of the object was in its longest dimension. feet. MUCH LARGER THAN MOON-PROBABLY AUSE CLOSE
22,	How large did the object or objects appear as compared with one of the following objects held in the hand and at about arm's length?
	(Circle One): a. Head of a pin b. Pea h. Baseball
	c. Dime i. Grapefruit
	d. Nicket e. Charter f. Half dollar i. Basketball k. Other WE LOOKED AT MOUN FURPOSE LY TO COMPARE
22	2.7 (Circle One of the following to Indicate how certain you are of your answer to Question 22.
	b. Foirly certain c. Not very sure d. Uncertain
22	How did the object or objects disappear from view? 540 INLY ASCENDED TO APROX.
43.	Flow did the object of objects disappear from view!
23,	HEICHTH AND THEN SEEMED TO LEAVE QUICKL
23.	
	HEICHTH AND THEN SEEMED TO LEAVE QUICKL
	HEIGHTH AND THEN SEEMED TO LEAVE QUICKLE TO THE RIGHT OR EITHER TORNED OFF LIGHTS In order that you can give as clear a picture as possible of what you saw, we would like for you to imagine that you could construct the object that you saw. Of what type material would you make it? How large would it be, and what shape would it have? Describe in your own words a common object or objects which when placed up in the sky would give the
	HEIGHTH AND THEN SEEMED TO LEAVE QUICKLE TO THE RIGHT OR EITHER TORNED OFF LIGHTS In order that you can give as clear a picture as possible of what you saw, we would like for you to imagine that you could construct the object that you saw. Of what type material would you make it? How large would it be, and what shape would it have? Describe in your own words a common object or objects which when placed up in the sky would give the same appearance as the object which you saw.
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a. Inside b. In a ca c. Outdoo d. In an a e. At sea f. Other	building			d. In the residence. In open court d. Flying near e. Flying over f. Flying over g. Other	ntryside? an airfie a city? open cou	tion of a city?
	on the t	was going ack spat is	intel intel	Jack to for to booked	bed;	the dogs of
3. IF you were	MOVING IN AN AL	JTOMOBILE or other ve		the time, then co		
28.1 Wha	direction were you	u moving? (Circle One)	1	win	lu	10.
a.	Vorth	c. East		South	g.	West
28.2 How	Northeast fast were you mov	d. Southeast ing? ne while you were looki Yes	f. ng at the No	Southwest miles per hour.		Northwest
28.2 How 28.3 Did	fast were you mov you stop at any tin (Circle One)	d. Southeast ing? ne while you were looki	f. ng at the No	Southwest miles per hour. object?		Northwest
28.2 How 28.3 Did	fast were you mov you stop at any tin (Circle One)	d. Southeast ing? ne while you were looki	f. ng at the No e object?	Southwest miles per hour. object?	h.	West
28.2 How 28.3 Did	fast were you mov you stop at any tin (Circle One) on were you lookin	d. Southeast ing? ne while you were looki Yes g when you first saw th	f. ng at the No object?	Southwest miles per hour. object? (Circle One)	h.	
28.2 How 28.3 Did . What directions b. 1	fast were you move you stop at any tine (Circle One) on were you looking North Northeast	d. Southeast ing? ne while you were looki Yes g when you first saw th c. East	f. ng at the No object? f.	Southwest miles per hour. object? (Circle One) South Southwest	h.	Wost
28.2 How 28.3 Did What directive be 1	fast were you move you stop at any tine (Circle One) on were you looking North Northeast	d. Southeast ing? ne while you were looki Yes g when you first saw th c. East d. Southeast	object?	Southwest miles per hour. object? (Circle One) South Southwest	h. g. h.	West
28.2 How 28.3 Did What directions What directions	fast were you move you stop at any tine (Circle One) on were you looking the Northeast on were you looking	d. Southeast ing? ne while you were looki Yes g when you first saw th c. East d. Southeast g when you last saw the	object?	Southwest Miles per hour. Object? (Circle One) South Southwest (Circle One)	h. g. h.	Wost
28.2 How 28.3 Did What direction a. It is in the second true No. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	fast were you move you stop at any time (Circle One) on were you looking North Northeast on were you looking with and also the number of the first appeared: From true North From horizon it disappeared:	d. Southeast ing? ne while you were looki Yes g when you first saw the c. East d. Southeast g when you last saw the c. East d. Southeast terms (angular direction mber of degrees it was degrees. degrees.	object?	Southwest Circle One) South Southwest (Circle One) South Southwest estimate the nur	g. h.	West Northwest West Northwest
28.2 How 28.3 Did What direction a. I b. I	fast were you move you stop at any time (Circle One) on were you looking the North Northeast on which with bearing orth and also the number of the first appeared: From true North From horizon it disappeared: From true North is the number of	d. Southeast ing? ne while you were looki Yes g when you first saw th c. East d. Southeast g when you last saw the c. East d. Southeast terms (angular direction amber of degrees it was degrees.	object?	Southwest Circle One) South Southwest (Circle One) South Southwest estimate the nur	g. h.	West Northwest West Northwest